

MHL 455.001

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Criteria for Selecting Band Repertoire

The piece should benefit the ensemble in some or all of the following ways:

1. Does the piece represent quality repertoire?
2. Does the piece fit into an overall scheme of balanced musical styles?
3. Does the piece introduce or reinforce any musical element(s)?
 - A. Theory
 1. Key
 2. Meter
 3. Harmonic palette/chord function
 4. Symbols
 - B. Musicology
 1. Historical background
 2. Form
 - C. Musicianship
4. Does the piece fill a specific need for a program?
 - A. Solo/section feature
 - B. Seasonal/patriotic
 - C. Multi-media

Craft:

1. Does the piece have logical form?
2. Does the piece have development?
 - A. Melodic development
 - B. Rhythmic development
 - C. Harmonic development
3. Is the orchestration appropriate to the piece's artistic message?
4. Is the piece unpredictable enough to avoid being classified as trite?

Art:

1. Does the piece allow for any personal musical judgment?
 - A. For conductor
 - B. For players
2. Is the piece evocative:
 - A. Programmatic or impressionistic
 - B. Derivative of or related to another art form
 - C. Abstract
3. Does the piece seem sincere?